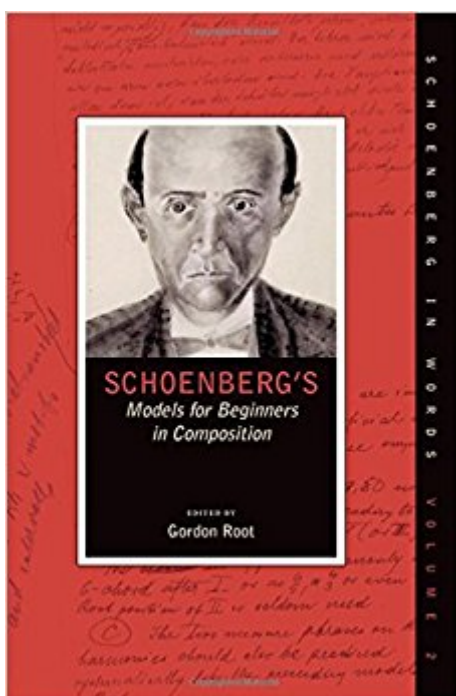


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Schoenberg's Models For Beginners In Composition (Schoenberg In Words)



Synopsis

Models for Beginners in Composition was one of Arnold Schoenberg's earliest attempts to reach a broad American audience through his pedagogical ideas. The novelty of Models for Beginners in Composition lay in its streamlined approach-one basing all aspects of composition including motivic design, harmony, and the construction of themes on the two-measure phrase. In its practical function as a syllabus for the American classroom, Models for Beginners in Composition stands alone. One of its most significant contributions to American music education was its use of the two-measure phrase as the building block for an entire compositional method. This revised edition of Models for Beginners in Composition by Gordon Root incorporates Schoenberg's corrections to the original manuscript and a commentary tracing the evolution of Schoenberg's unique pedagogical approach. These features allow readers to utilize and explore the text in greater depth. Students of composition, Schoenberg scholars, music theorists, and historians of music theory alike will no doubt welcome this new edition of Schoenberg's classic composition syllabus.

Book Information

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Customer Reviews

"The present volume is part of the ambitious 'Schoenberg in Words' series, which aims to reissue some of Schoenberg's published works on music theory and also his correspondence. If this updated edition of Models for Beginners in Composition (which Schoenberg published in 1943) is representative, the series sets a very high standard for bibliographic history in music theory. The

volume includes the text of the original work, along with prefaces to the original edition (by Schoenberg) and the 1972 edition (by editor Leonard Stein). But a large part of the book is taken up with exhaustive commentary by Root (SUNY, Fredonia) and appendixes with welcome supplementary documents. This edition of Schoenberg's classic work will interest novice and expert alike."--Choice

Gordon Root is an Associate Professor at the State University of New York in Fredonia, where he has taught since 2006. He earned a Ph.D. in Music Theory with a focus on Schoenberg's music from the University of California at Santa Barbara. Gordon Root's essays have been featured in Indiana Theory Review and Current Musicology. He has presented many papers on a range of topics including text and music, Schoenberg's pedagogy and harmonic theories, and programmatic aspects of Schoenberg's Twelve-Tone works. In 2009 he was awarded an Avenir Grant through the Arnold Schönberg Center and The Avenir Foundation of Wheat Ridge Colorado.

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